

37 (Exiting with Todd) *As the lights dim on them, a quintet from the company appears.* SOLO ALTO & TENOR: *mp*

A. corn - yel - low... Swee - ney'd wait - ed too

T. straw and ap - ri - cot...

*dim.* *mp*

40

long be - fore. "Ah, but nev - er a - gain," he swore.

43

SOLO BARI. & BASS: *mp*

For - tune ar - rived. "Swee - ney!" it sang. Swee - ney was read - y and

*cresc.*

46

47 SOLO ALTO & TENOR:  
*mp*

(SOLO BARI. & BASS)

Swee - ney's prob - lems went up in smoke,

Swee - ney sprang.

*mp subito*

49

51

All re - solved with a sin - gle stroke.

*cresc. poco a poco*

Swee - ney was sharp,

L.H.

*cresc. poco a poco*

52

Swee - ney was burn - ing, Swee - ney be - gan the en - gines turn - ing.

55 *mf* *cresc. poco a poco* (to 61) 61

S. Swee - ney's prob - lems went up in smoke, All re - solved with a

A. *mf* *cresc. poco a poco*  
Swee - ney! Did - n't wait, — no, — nev - er a - gain,

T. *mf* *cresc. poco a poco*  
Swee - ney was sharp, Swee - ney was burn - ing, Swee - ney be - gan the

B. *mf* *cresc. poco a poco*  
Sin - gle stroke — by — Swee - ney! Did - n't wait, — did —

Bs. *mf* *cresc. poco a poco*  
Swee - ney! Did - n't wait, — did — Swee - ney!

*mf* *cresc. poco a poco*

62 *ff* *ff* *ff* *ff* *ff* *ff*

S. sin - gle stroke by — Swee - ney! Swee - ney!

A. *ff*  
Set the bait, — Did — Swee - ney! Swee - ney!

T. *ff*  
en - gines turn - ing. Swee - ney! Swee - ney!

B. *ff*  
Swee - ney. Swee - ney! Swee - ney!

Bs. *ff*  
Set the bait, — Did — Swee - ney! Swee - ney!

*ff*

*Todd appears on the staircase accompanied by a strange figure, whom we*

soon realize is Anthony, disguised as a wigmaker. ANTHONY: (Finishing his catechism)

65

*mf*

67

With fin - er tex - tures,

TODD:

S.

Swee - ney! Swee - ney!

A.

Swee - ney! Swee - ney!

T.

Swee - ney! Swee - ney!

B.

Swee - ney! Swee - ney!

Bs.

Swee - ney! Swee - ney!

*mf*

L.H.

68

(ANTHONY)

Ash looks fair - er, Which makes it rare, But flax - en's rar - er...

(TODD)

Good.

Good.

Good.

No!

*f*